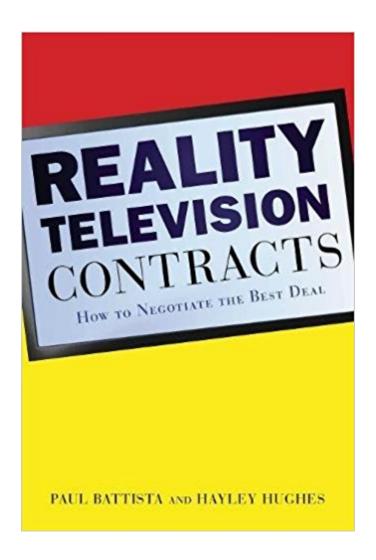


The book was found

Reality Television Contracts: How To Negotiate The Best Deal





Synopsis

Reality television is the growth area of television today. Individuals around the country want to be involved, whether in front of the camera or behind, and those who want to produce reality television seek to attract talent—maybe from the local beauty salon or perhaps the rodeo, extermination company, or trucking company—to begin taping their own "sizzle" reels to pitch to Hollywood production companies. At long last, here is a book that explains and educates those involved in reality television (and those who hope to be involved) regarding the terms found in these agreements and how best to negotiate them. This guide also includes: •A brief history of reality television \$\#149; A breakdown of how ideas develop and of the "players" involved•Reviews of and comments on agreement templates for all parties in the development and production stages • "Deal point" checklists to help stay on track Directed at attorneys who currently represent clients in the industry or would like to add reality television to their law practices, at reality television producers or those looking to break into the scene, and at all reality television participants, the contracts included in this book will be an indispensable resource all the way! Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Book Information

Paperback: 200 pages

Publisher: Allworth Press (March 22, 2016)

Language: English

ISBN-10: 1621534863

ISBN-13: 978-1621534860

Product Dimensions: 6 x 0.8 x 8.9 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 4 customer reviews

Best Sellers Rank: #372,429 in Books (See Top 100 in Books) #27 in Books > Law > Business >

Entertainment #98 in Books > Humor & Entertainment > Television > Direction & Production

Customer Reviews

Paul Battista is an entertainment attorney who has provided legal services on more than one hundred feature films, documentaries, and television projects. He has been a guest speaker at many film festivals and conferences in addition to lecturing at film and law schools. His book Independent Film Producing: How to Produce a Low-Budget Feature Film is required reading at film, business, and law schools throughout the country. He lives in Los Angeles, California. Hayley Hughes is an attorney at Paradigm Talent Agency. She currently serves on the Executive Committee of the Entertainment Law and Intellectual Property section of the Los Angeles County Bar Association. She lives in Los Angeles, California.

Helpful collection of contract terms and negotiation points surrounding reality TV deals. Glad I purchased and read. Will reference my highlighted segments in the future.

Great book. It was really informative and helpful

I found this book to be insanely informative and I learned so much from it!!

If you are a working reality television producer or reality talent interested in becoming informed and educated about the terms and current conditions to understand & include in a Reality Television Contract this book is an exceptional resource. It is written at a highly professional level, however all the terms are fully explained and understandable. It's like having an entertainment attorney as your personal advisor.

Download to continue reading...

Reality Television Contracts: How to Negotiate the Best Deal How to Get a Raise from Managed Care Plans (and Negotiate Your Contracts) The Tech Contracts Handbook: Cloud Computing Agreements, Software Licenses, and Other IT Contracts for Lawyers and Businesspeople Law School Handbook Contracts: UCC / Common Law definitions and outlines A Law School e-book: Authors of 6 Published Bar Exam Essays!!!!!! Contracts law A - Z Winning Government Contracts: How Your Small Business Can Find and Secure Federal Government Contracts up to \$100,000 Casenote Legal Briefs: Contracts: Keyed to Crandall and Whaley's Cases, Problems, and Materials on Contracts, 5th Ed. Appropriations Law for Contracts and Grants Questions and Answers (Federal

Contracts and Grants Book 1) Essential Guide to Real Estate Contracts (Complete Book of Real Estate Contracts) Contracts for the Film & Television Industry, 3rd Edition Dealmaking in the Film & Television Industry, 4th edition: From Negotiations to Final Contracts Dealmaking in the Film & Television Industry: From Negotiations to Final Contracts, 3rd Ed. Dealmaking in the Film & Television Industry, 4th Edition: From Negotiations to Final Contracts (Revised and Updated)

Watching TV: Eight Decades of American Television, Third Edition (Television and Popular Culture)

Reading The L Word: Outing Contemporary Television (Reading Contemporary Television) Studio Television Production and Directing: Studio-Based Television Production and Directing (Media Manuals) You Can't Air That: Four Cases of Controversy and Censorship in American Television Programming (Television and Popular Culture) Cyberbullying: Deal with it and Ctrl Alt Delete it (Lorimer Deal With It) Procrastination: Deal with it all in good time (Lorimer Deal With It) Teasing: Deal with it before the joke's on you (Lorimer Deal With It) Dawn of the New Everything: Encounters with Reality and Virtual Reality

Contact Us

DMCA

Privacy

FAQ & Help